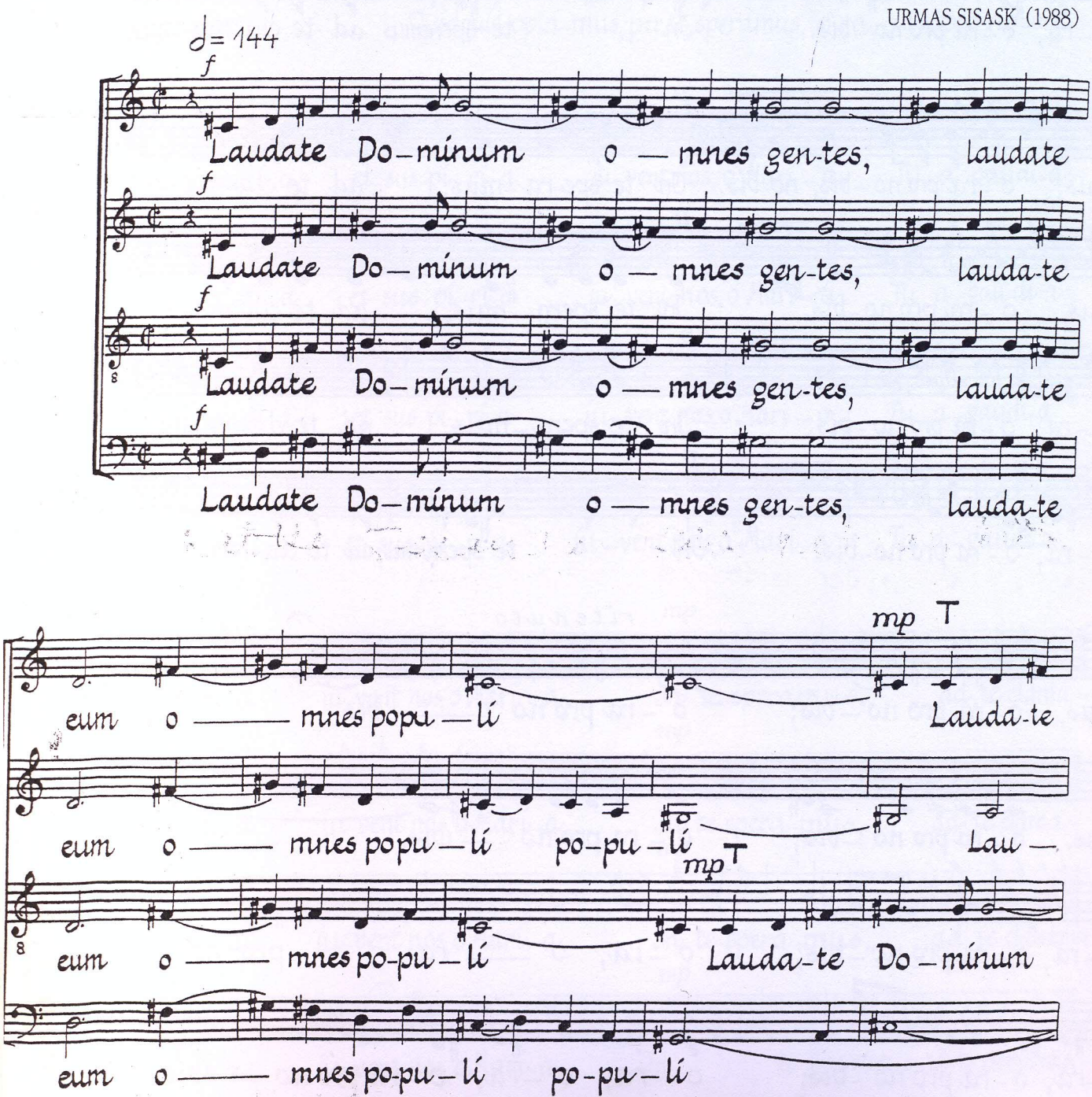
V Laudate Dominum

from *Gloria Patri...*

24 hymns for mixed choir

URMAS SISASK (1988)



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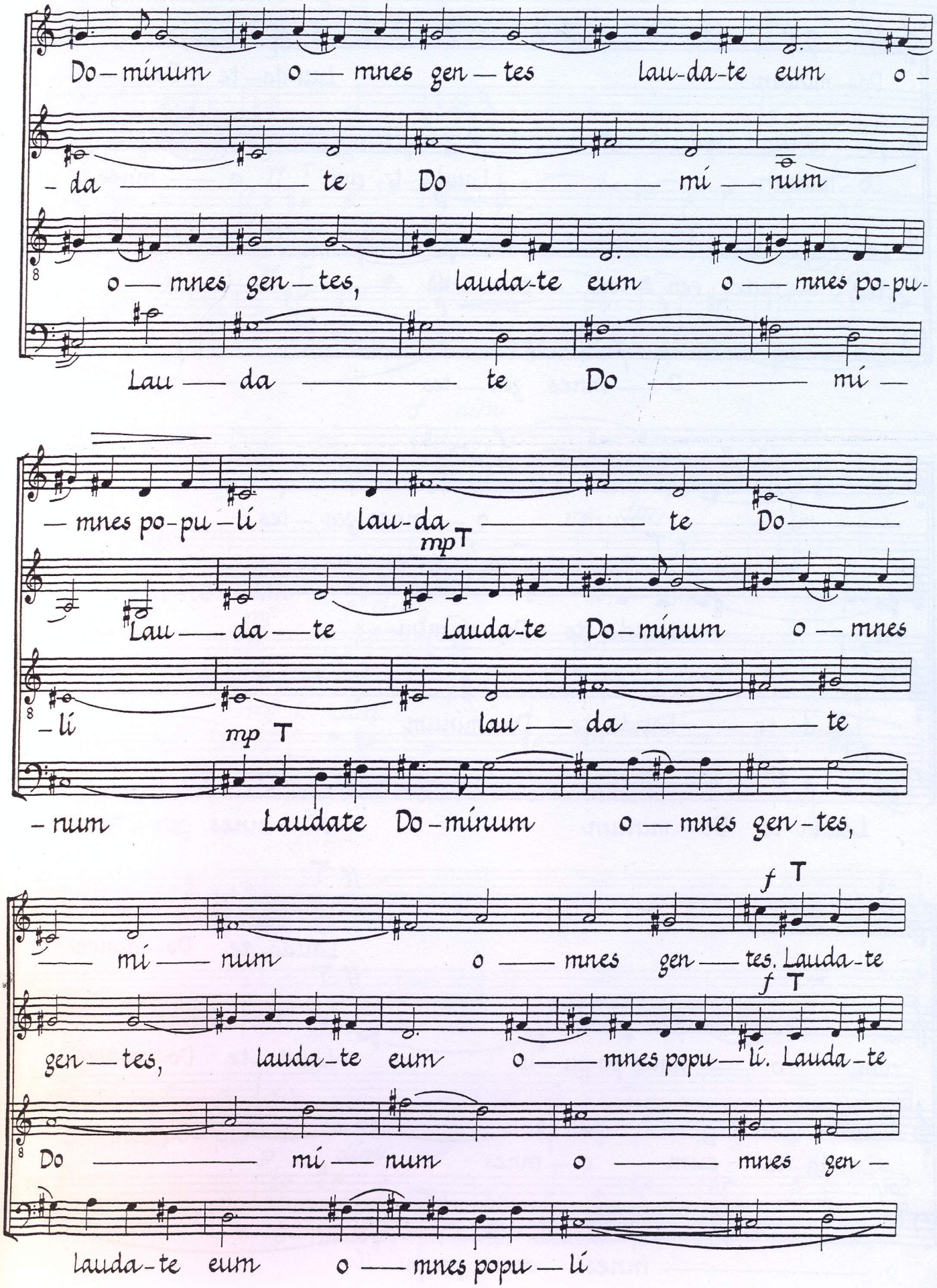
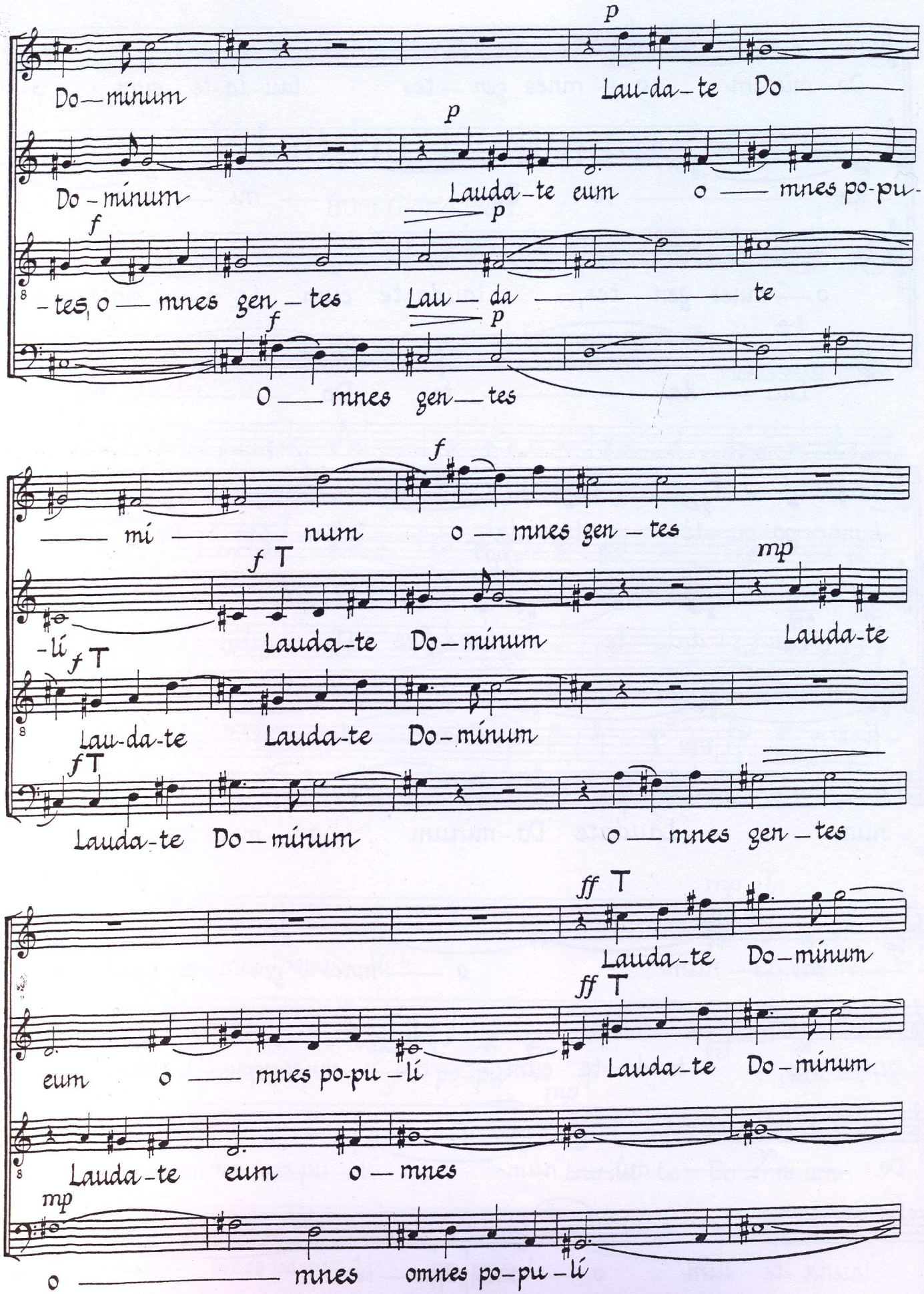
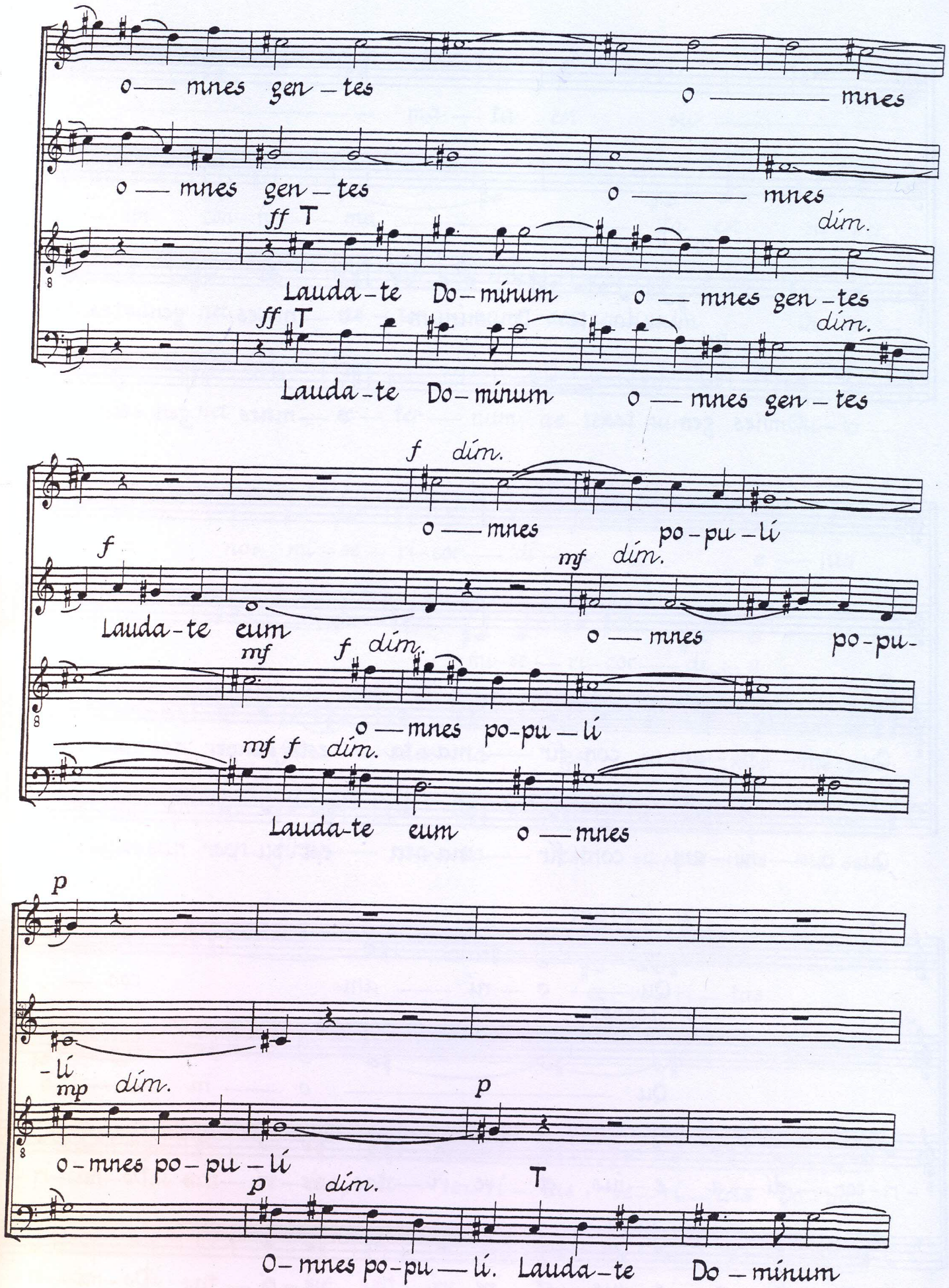
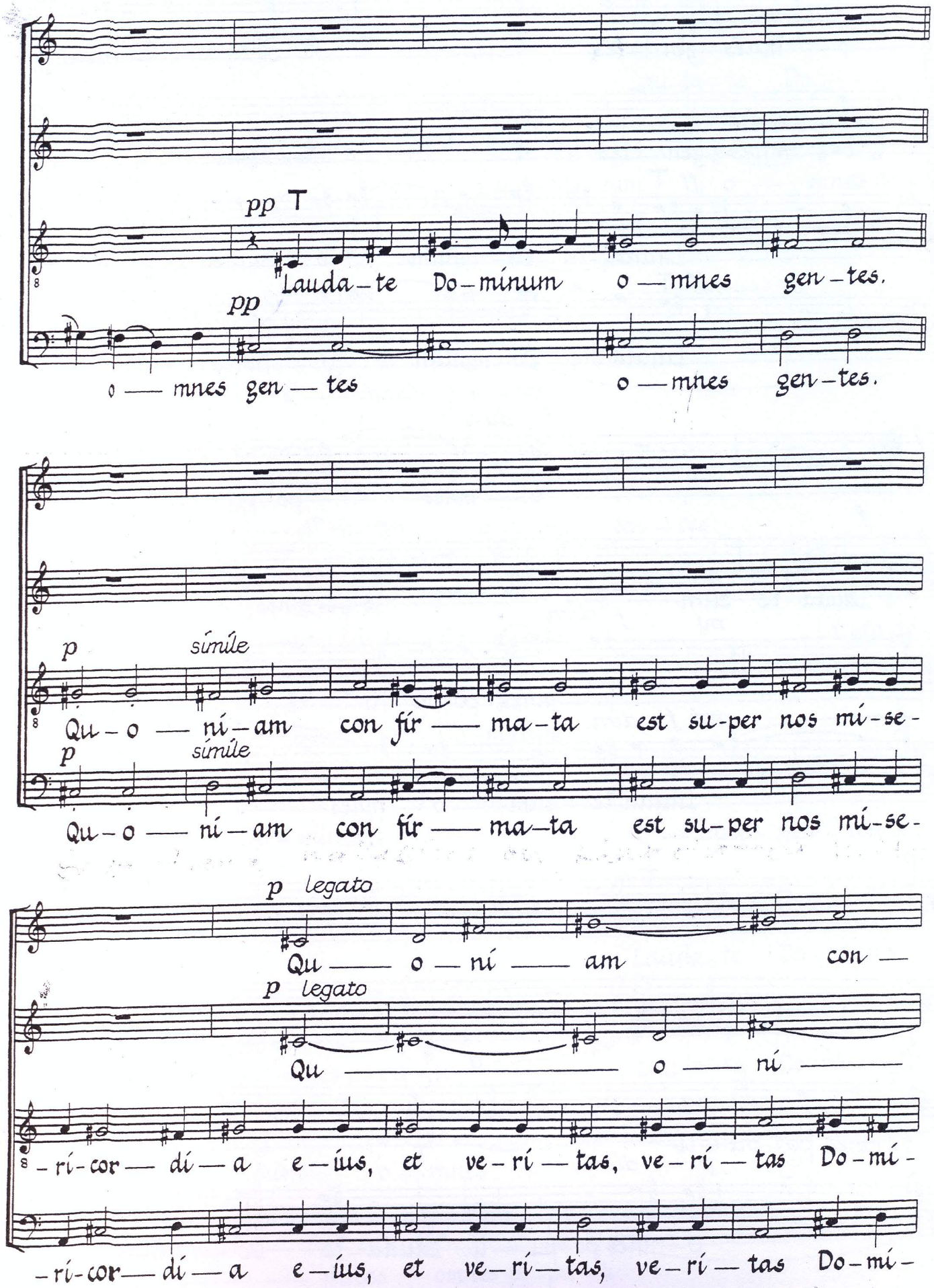
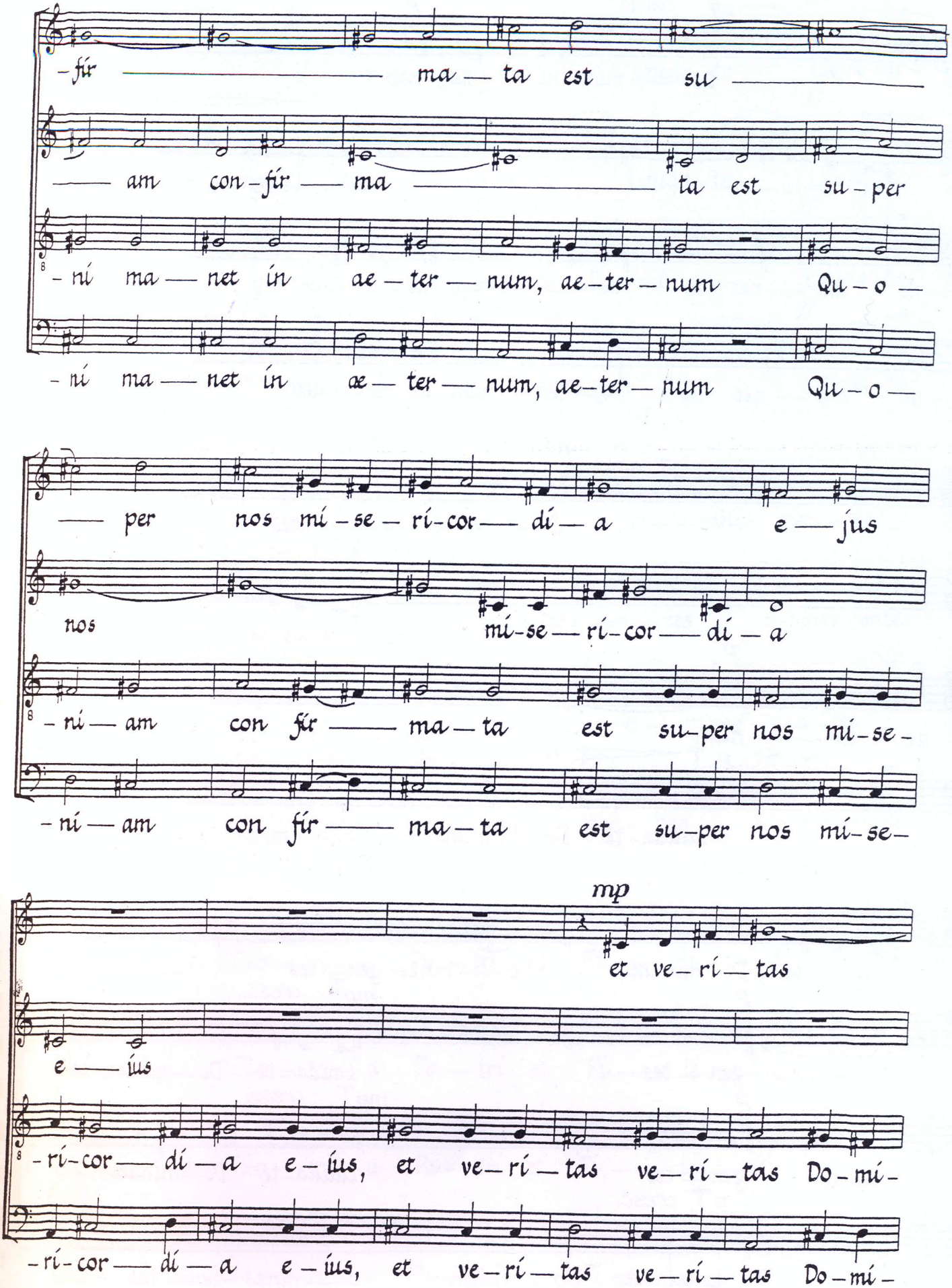
Fennica Gehrman Oy, Helsinki

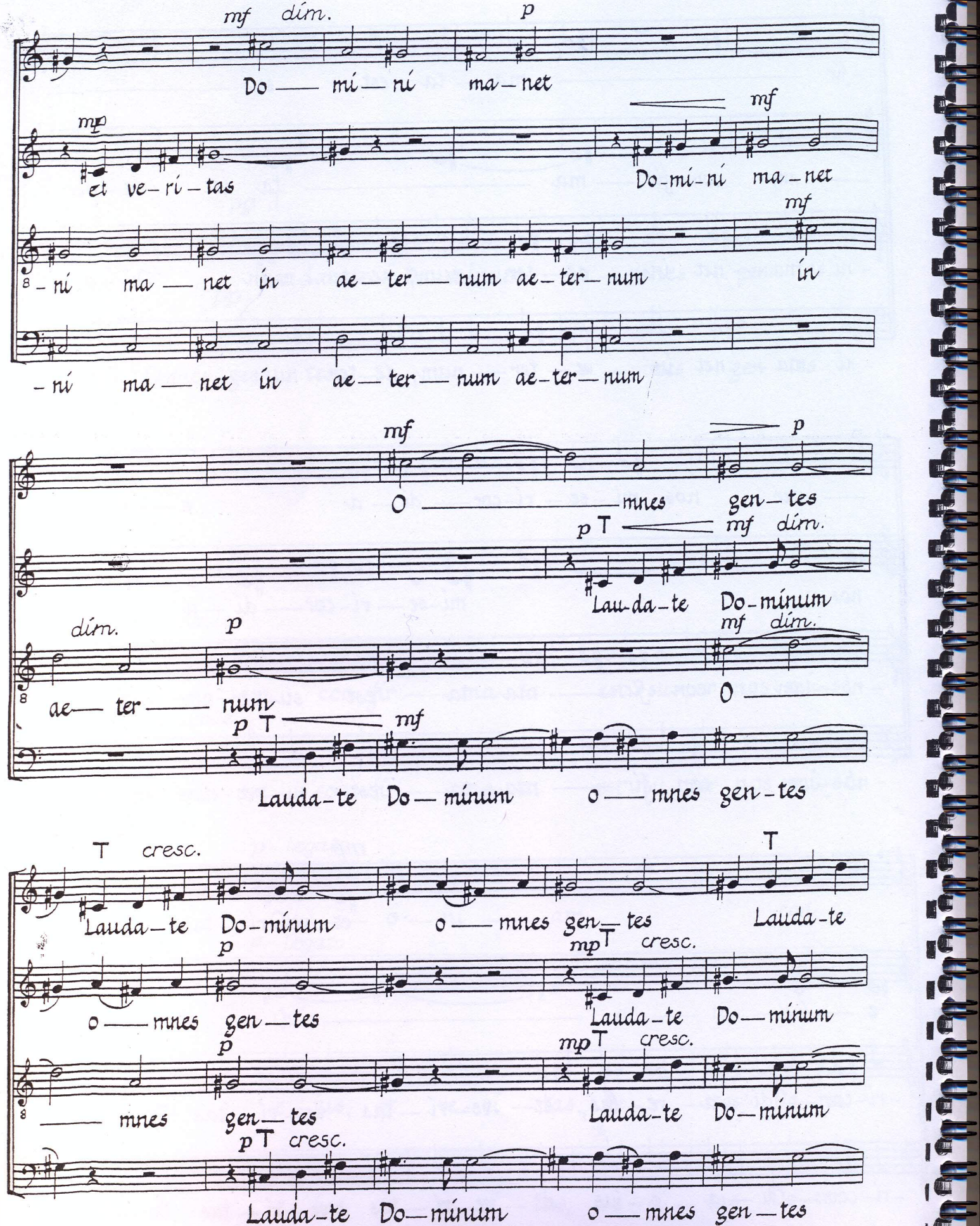

Do – mínum o — mnes gen – tes lau-da-te eum o –
– da — te Do — mí — num
o — mnes gen – tes, lauda-te eum o — mnes po-pu-
Lau — da — te Do — mí —
— mnes po-pu – lí lau-da — te Do —
mp T
Lau — da — te Lauda-te Do – mínum o — mnes
– lí mp T lau — da — te
– num Laudate Do – mínum o — mnes gen – tes,
— mí — num o — mnes gen — tes. Lauda-te
f T
gen — tes, lauda-te eum o — mnes popu — lí. Lauda-te
f T
Do — mí — num o — mnes gen –
lauda-te eum o — mnes popu — lí

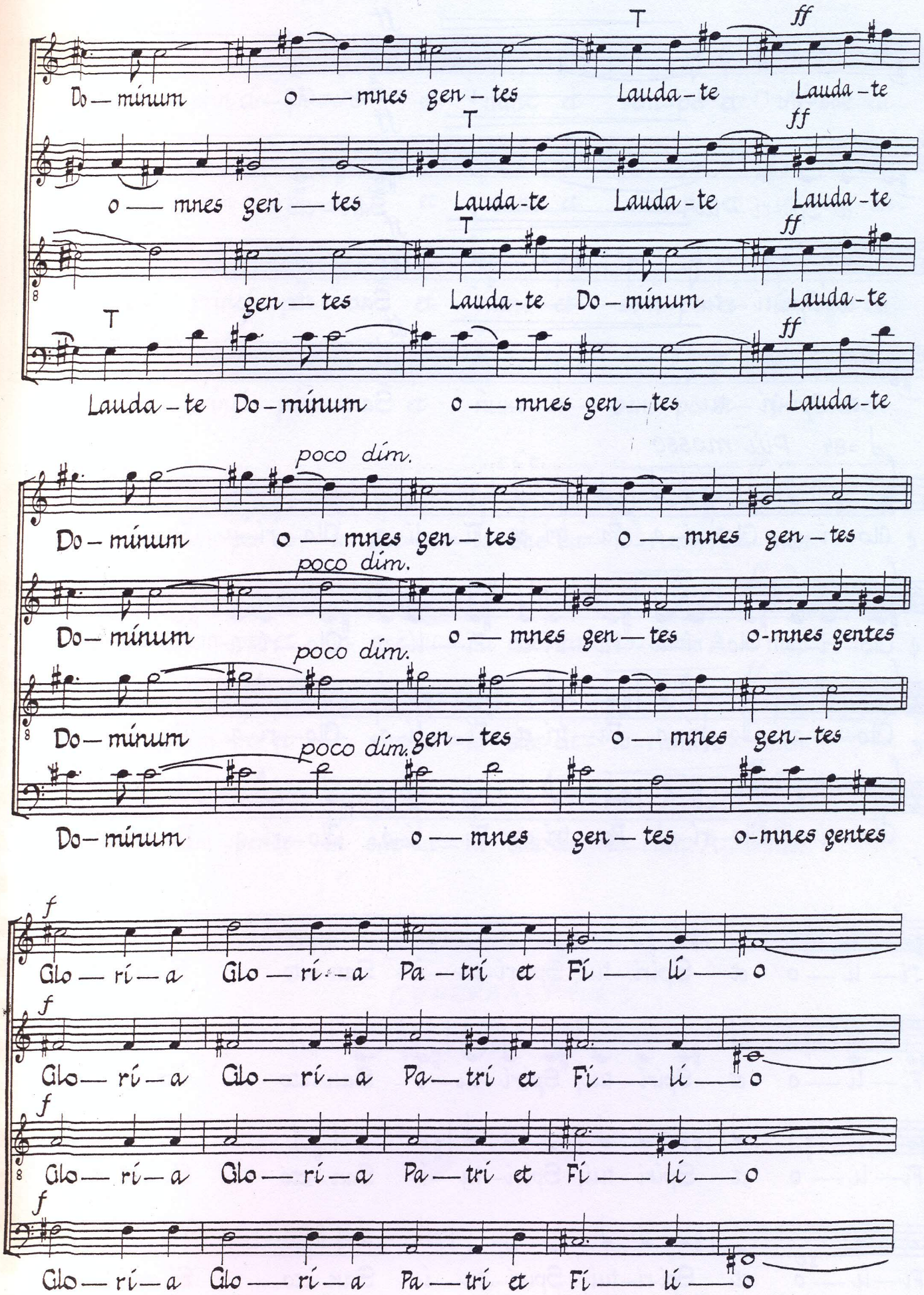

Do—mínum
Lau-da-te Do —
Do-mínum
Lauda-te eum o — mnes po-pu-
-tes, o — mnes gen-tes
Lau — da — te
O — mnes gen — tes
— mí — num o — mnes gen-tes
-lí
Lauda-te Do—mínum
Lauda-te
Lau-da-te Lauda-te Do-mínum
Lauda-te Do—mínum
o — mnes gen-tes
Lauda-te Do—mínum
eum o — mnes po-pu-lí
Lauda-te Do-mínum
Lauda-te eum o — mnes
o — mnes omnes po-pu-lí

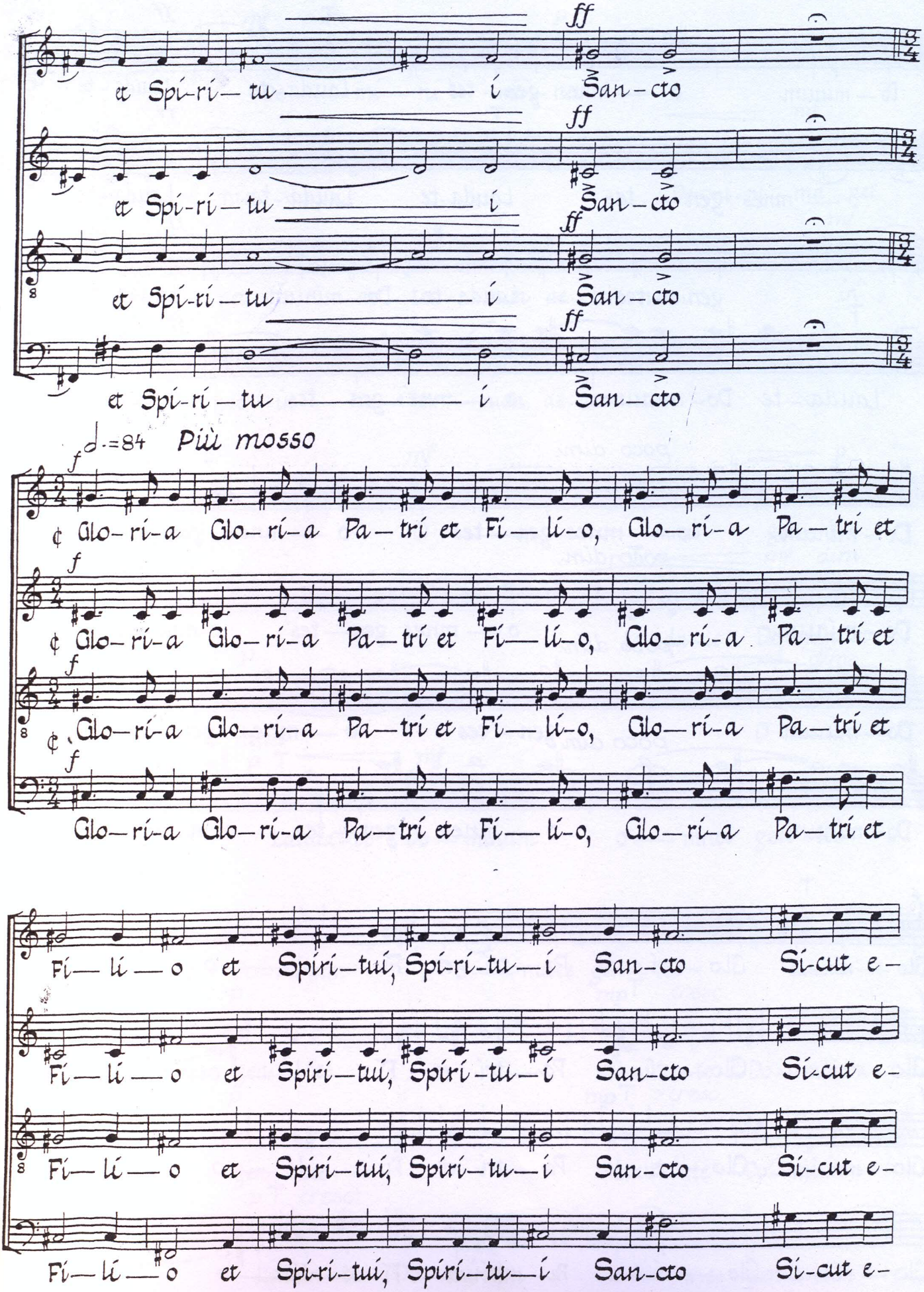

o — mnes gen – tes
o ——— mnes
o — mnes gen – tes
o ——— mnes
ff T
dím.
Lauda – te Do – mínum
o — mnes gen – tes
ff T
dím.
Lauda – te Do – mínum
o — mnes gen – tes
f dím.
o — mnes
po – pu – lí
f
Lauda – te eum
mf dím.
o — mnes
po – pu –
mf
f dím.
o — mnes po – pu — lí
mf f dím.
Lauda – te eum
o — mnes
p
– lí
mp dím.
p
o – mnes po – pu – lí
p
dím.
T
O – mnes po – pu — lí. Lauda – te
Do – mínum

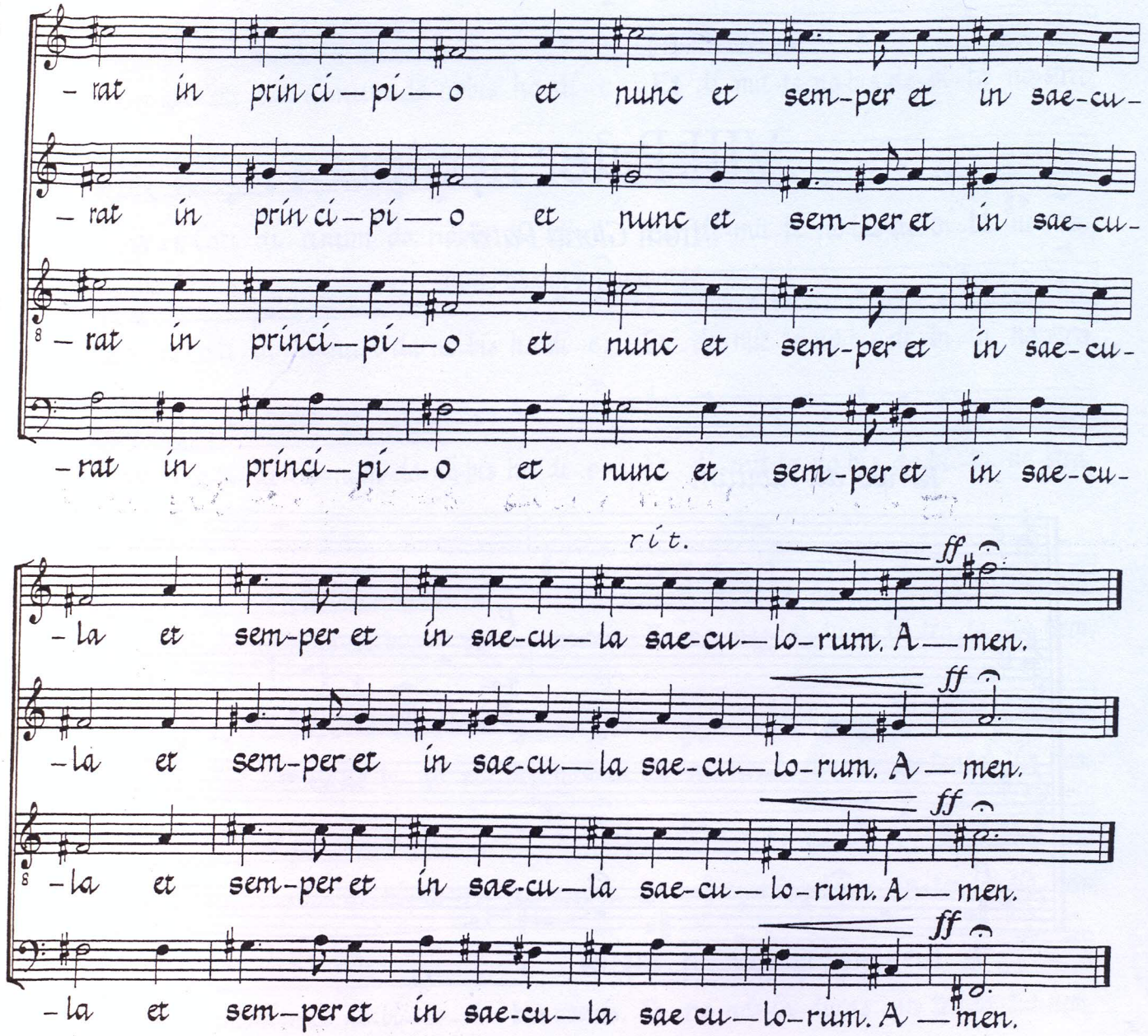

pp T
Lauda – te Do – mínum o — mnes gen – tes.
pp
o — mnes gen — tes o — mnes gen – tes.
p simile
Qu – o — ní – am con fír — ma – ta est su – per nos mí – se –
p simile
Qu – o — ní – am con fír — ma – ta est su – per nos mí – se –
p legato
Qu — o — ní — am con —
p legato
Qu — o — ní —
– rí – cor — dí — a e – íus, et ve – rí — tas, ve – rí — tas Do – mí –
– rí – cor — dí — a e – íus, et ve – rí — tas, ve – rí — tas Do – mí –


-fír ma — ta est su
— am con-fír — ma — ta est su-per
-ní ma — net ín ae — ter — num, ae-ter-num Qu-o —
-ní ma — net ín æ — ter — num, ae-ter-num Qu-o —
— per nos mí-se-rí-cor — dí — a e — jus
nos mí-se — rí-cor — dí — a
-ní — am con fír — ma — ta est su-per nos mí-se-
-ní — am con fír — ma — ta est su-per nos mí-se-
mp
et ve-rí — tas
e — ius
-rí-cor — dí — a e-ius, et ve-rí — tas ve-rí — tas Do-mí-
-rí-cor — dí — a e-ius, et ve-rí — tas ve-rí — tas Do-mí-


mf dím. p
Do — mí — ní ma — net
mp mf
et ve — rí — tas Do-mí-ní ma — net
mf
8 — ní ma — net ín ae — ter — num ae — ter — num ín
— ní ma — net ín ae — ter — num ae — ter — num
mf p
O — mnes gen — tes
p T mf dím.
Lau-da-te Do-mínum
dím. p mf dím.
8 ae — ter — num O —
p T mf
Lauda-te Do — mínum o — mnes gen — tes
T cresc. T
Lauda-te Do-mínum o — mnes gen — tes Lauda-te
p mp T cresc.
o — mnes gen — tes Lauda-te Do — mínum
p mp T cresc.
8 — mnes gen — tes Lauda-te Do — mínum
p T cresc.
Lauda-te Do — mínum o — mnes gen — tes


T
ff
Do — mínum o — mnes gen — tes Lauda — te Lauda — te
T
ff
o — mnes gen — tes Lauda-te Lauda-te Lauda-te
T
ff
gen — tes Lauda-te Do — mínum Lauda-te
T
ff
Lauda — te Do — mínum o — mnes gen — tes Lauda-te
poco dim.
Do — mínum o — mnes gen — tes o — mnes gen — tes
poco dim.
Do — mínum o — mnes gen — tes o-mnes gentes
poco dim.
Do — mínum gen — tes o — mnes gen — tes
poco dim.
Do — mínum o — mnes gen — tes o-mnes gentes
f
Glo — rí — a Glo — rí — a Pa — trí et Fí — lí — o
f
Glo — rí — a Glo — rí — a Pa — trí et Fí — lí — o
f
Glo — rí — a Glo — rí — a Pa — trí et Fí — lí — o
f
Glo — rí — a Glo — rí — a Pa — trí et Fí — lí — o


ff
et Spí-rí-tu — í San-cto
ff
et Spí-rí-tu — í San-cto
ff
et Spí-rí-tu — í San-cto
ff
et Spí-rí-tu — í San-cto
f ♩.=84 Più mosso
¢ Glo-rí-a Glo-rí-a Pa-trí et Fí-lí-o, Glo-rí-a Pa-trí et
f
¢ Glo-rí-a Glo-rí-a Pa-trí et Fí-lí-o, Glo-rí-a Pa-trí et
f
¢ Glo-rí-a Glo-rí-a Pa-trí et Fí-lí-o, Glo-rí-a Pa-trí et
f
Glo-rí-a Glo-rí-a Pa-trí et Fí-lí-o, Glo-rí-a Pa-trí et
Fí-lí-o et Spíri-tuí, Spí-rí-tu-í San-cto Sí-cut e-
Fí-lí-o et Spíri-tuí, Spíri-tu-í San-cto Sí-cut e-
Fí-lí-o et Spíri-tuí, Spíri-tu-í San-cto Sí-cut e-
Fí-lí-o et Spíri-tuí, Spíri-tu-í San-cto Sí-cut e-



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D-DUUR AKKORD – PIDULIK.